

SALLY HELLER

Lives and works in New Orleans, Louisiana.

EDUCATION

MFA Virginia Commonwealth University

BS University of Wisconsin, Madison

SELECTED SOLO EXHIBITIONS

- 2022 Louisiana Fine Arts Showcase, *Southeastern University, Presidents House, LA*
- 2020 I Can See All Obstacles In My Way, George Ohr Museum, Biloxi, MS
- 2018 MIND OVER MAYHEM, Carroll Gallery, Newcomb Art Department, New Orleans, LA
- 2017 MIND OVER MAYHEM, Fogelman Galleries of Contemporary Art, University of Memphis, TN
- 2016 Orange Alert, Moore College of Art Gallery, Philadelphia, PA
- 2014 LINKED, outdoor public work, New Orleans, LA
- 2014 Portraits, Boyd Satellite Gallery, New Orleans, LA
- 2012 Lewdicrous, The Front Gallery, New Orleans, LA
- 2011 Bergdorf Goodman Installation, main floor, New York, NY
- 2011 Donna Rosen Residency Artist Show, Ryan Gallery, New Orleans, LA
- 2010 A Siren's Call, Museum of Science and Art, Baton Rouge, LA
- 2010 Nature with a K, Ohio State University Gallery, Newark, OH
- 2010 AbScrap, Lawndale Center for the Arts, Houston, TX
- 2009 In the Thicket of It, Whitespace Gallery, Atlanta, GA
- 2008 Sculpture New Orleans, installation of public sculpture funded by the Joan Mitchell
- 2007 Up/ Rooted, Installation and Photographs, Gallery Bienvenu, New Orleans, LA
- 2006 Stumped, Installation, Georgia College and State University, Milledgeville, GA
- 2005 Calamitrees, Installation, Montserrat College of Art, Beverly, MA
- 2005 Material Minutiae, Richard E. Peeler Art Center, DePauw University, Greencastle, IN

- 2005 Tawdtrees, Installation, Three River Arts Festival, Pittsburgh, PA
- 2004 Hanging by a Thread, Curated by David Rubin, Contemporary Art Center,
New Orleans, LA
- 2002 Fall to Pieces, Space One Eleven, Birmingham, AL
- 2001 Detritus, Refuse and Other Multiples, Simone Stern Gallery, New Orleans, LA

GROUP EXHIBITIONS

- 2022 Summer Group Show, Ibis Gallery, New Orleans, LA
- 2021 Behind Every Beautiful Thing, Contemporary Arts Center, New Orleans, LA
- 2021 #3DMississippi, Studio Waveland, Waveland, MS
- 2019 25 Women Artists, Studio Waveland, Waveland, MS
- 2019 Materials, Barristers Gallery, New Orleans, LA
- 2017 Portraits, Boyd Satellite Gallery, New Orleans, LA
- 2016 La Femme, New Orleans Creative Art Center, New Orleans, LA
- 2016 Anarchitecture, Contemporary Arts Center, New Orleans, LA
- 2014 Portraits, Boyd Satellite Gallery, New Orleans, LA
- 2012 Bling, Jim Kempner Fine Art, New York, NY
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- 2011 Nola Now, Contemporary Art Center, New Orleans, LA
- 2011 Atlanta Beltline, outdoor sculptures, Atlanta, GA
- 2009 Frontier Preachers, installation and video projection, The Soap Factory, MN
- 2008 Haplessly Ever After, 527 Gallery, New Orleans, LA, curated by Christine Enriquez
- 2008 Scavenger Constructs, Installation, Columbia College, Chicago, IL
- 2008 Nova Projects, Barristers Gallery, New Orleans, LA
- 2008 The Possibility of Framing Infinity, Agnes Scott College, Atlanta GA
- 2007 Summer Group Show, Jim Kempner Fine Arts, New York, NY
- 2005 Atlanta Biennial, The Contemporary, Atlanta, GA
- 2005 In Line, Rockland Center for the Arts, Nyack, NY
- 2005 Eight Southeastern Artists, Museum at Florida State University, Boca Raton, FL
- 2005 Sculpted, Installation, University Art Museum, Louisiana, Lafayette, LA

2004 Gypsy's Curse, curated by Jose Diaz, Design District, Miami, FL

SHOWS PRIOR TO THE YEAR 2000

- 1999 Louisiana Artists, Curated by Deborah Kass, CAC, New Orleans, LA
- 1996 20th Century Anniversary Show, Contemporary Art Center, New Orleans, LA
- 1994 From Head to Toe, curated by Betti-Sue Hertz , Longwood Art Center, Bronx, NY
- 1994 Paper Doll/ Social Template, Police Building, New York, NY
- 1994 Whateva, Dru Arstark Gallery, New York, Gallery Metrotech, Brooklyn, NY
- 1993 New York 50, Socrates Sculpture Park, Long Island City, NY
- 1993 Obsessive Collection, Art in General, New York, NY
- 1992 Things Ain't What They Used to Be, curated by Calvin Reid, P.S. 1
- 1992 Museum, Long Island City, NY
- 1990 Benefit Art Auction, Brooke Alexander Gallery, New York, NY
- 1989 Summer Show, Graham Modern, New York, NY
- 1989 Group Show, Ammo Gallery, New York, NY
- 1988 Cut Outs, Bridgewater Gallery, New York, NY
- 1988 Emerging Artists, Galerie Simonne Stern, New Orleans, LA
- 1987 Summer Show, Watermill Museum, Southampton, NY
- 1987 Four Person Show, Galerie Simonne Stern, New Orleans, LA
- 1987 Group Show, Jus de Pomme Gallery, New York, NY
- 1986 Face to Face, Hudson Gallery, New York, NY
- 1987 Fourth of July, Jus de Pomme Gallery, New York, NY
- 1985 Works on Paper, curated by John Perreault, Rotunda Gallery, Brooklyn, NY
- 1985 35 under 35, Women's Interart Center, New York, NY
- 1985 Summer Show, Kamikaze, curated by Robert Costa, New York, NY
- 1984 Young New York Artists, Farthing Gallery and Hickory Museum, North Carolina
- 1984 Six Painters, Virginia Museum of Fine Art, Richmond, VA
- 1984 Update, White Columns Gallery, New York, NY
- 1984 Small Works, Semaphore Gallery, New York, NY
- 1984 Art for Arts Sake, Contemporary Art Center, New Orleans, LA
- 1984 Non Traditional Materials and Techniques, Rotunda Gallery, Brooklyn, NY

1984 Spare Parts, City Gallery, dept. of Cultural Affairs, curated by Henry Geldzahler, NYC

FELLOWSHIPS, GRANTS AND COMMISIONS

2022 Joan Mitchell Residency, New Orleans, LA
2018 Commision, Wall Mural Photograph, Sycamore at Tyvola Development, Charlotte, NC
2016 Large Scale, Stainless Steel sculpture, private sculpture park, St. Rose, LA
2013 Civitella Ranieri Foundation Fellowship, Umbria, Italy
2008 Louisiana ArtWorks: 3 year studio residency
2008 Joan Mitchell Foundation: Sculpture Grant
2006 Louisiana Arts Grants
2006 Joan Mitchell Emergency Grant
2006 Headlands Center for the Arts Residency & Fellowship, Sausalito, CA
2000 Ramp/ Art, Contemporary Art Center, New Orleans, LA
2000 Creative Stations, MTA. New York, NY
1991 One Percent for the Arts, St. Cloud, MN
1988 Vermont Studio School, artist residency Johnson Vt
1983 Yaddo, Artist Residency, Saratoga Springs, NY

ARIST PRESENTATIONS

Artist Presentation, Miami University, Oxford, OH
Artist Presentation, Adelphi University, Garden City, NY
Artist Presentation, Montserrat College of Art, Beverly, MA
Artist Presentation, Depauw University, Greencastle, IN
Artist Presentation, FAU University, Boca Raton, FL
Station WWNO, NPR Interview, New Orleans, LA
Slide presentation, Florida Atlantic University, Boca Raton, FL
Slide presentation, University of Louisiana, Lafayette, LA

TEACHING

- 2008 Panel, Louisiana ArtWorks, New Orleans, LA
- 2008 Artist Presentation, Miami University, Oxford, OH
- 2005 Artist Presentation, Adelphi University, Garden City, NY
- 2005 Artist Presentation, Montserrat College of Art, Beverly, MA
- 2005 Artist Presentation, Depauw University, Greencastle, IN
- 2005 Artist Presentation, FAU University, Boca Raton, FL
- 2005 Station WWNO, NPR Interview, New Orleans, LA
- 2005 Slide presentation, Florida Atlantic University, Boca Raton, FL
- 2005 Slide presentation, University of Louisiana, Lafayette, LA
- 1998 Southern University of New Orleans, LA
- 1997 Elementary art classes, St. Georges Episcopal School
- 1997 Urban Arts Training Program, Xavier University
- 1995 Drawing Fundamentals, Cape Fear College, Wilmington, NC
- 1994 Cooper Union, Summer Outreach Program, New York

BIBLIOGRAPHY

- Edith Newhall. "Walter Robinson Celebrated at Moore College", *The Philadelphia Inquirer*, February, 2016
- Kemp, John R. Sartisky, Michael, "The Bicentennial History of Art in Louisiana"
Louisiana Cultural Vistas, Winter 2012, volume 22, no. 4 Page 24 print and online
- Joiner, Dorothy M. "Sally Heller" review, *Art Papers*, February 2010; review
- Wei, Lily. "Deliverance, The Biennial". *Art in America*, February 2009, pages 43-46
- Kemp, John R. "Sally Heller Through the Looking Glass" *Louisiana Life* Summer 2008: page 26-29. Print
- Jones, Malcolm. "Towards a New New Orleans," *Newsweek*, April 26, 2008. Print and online
- Kemp, John R., "Sally Heller", Review, *Art News*, February 2008, page 128, Print
- Woody, Michael, "If These Walls Could Talk". *Deep Magazine*, September 2007. Page: 44-47. Print
- Heller, Sally, "Calamitrees" *Art in America*, November 2005, no.10: Page 49, Print

Brown, Joel, "Picking up the Pieces and Turning it into Art", Boston Globe, Oct. 6, 2005
Delk, Laurie "Sculpted" Sculpture Magazine, September 2005, vol. 24, no. 7, page 70. Print
Bookhardt, Eric, "Boca Raton", Art Papers, pages 41-43, July/ August 2005. Print
Delk, Laurie, "Sally Heller, Contemporary Arts Center review, Sculpture Magazine, October 2004, vol. 23 no.8, page 71. Print
Fox, Catherine. "Up-and-Comers", The Atlanta-Journal Constitution 8, May, 2004 print
Hapgood, Susan. Sally Heller and Jim Tommaney at Harwood gallery, Art in America, 1995. No. 10. Page 128
Hunter, Simeon. "The Material Itself". The New Orleans Art Review, May/June 2004 Pages 17-19

COLLECTIONS

Freeport MacMoran
David Hoffman
Samual Switzenbaum
Best Products, Walda and Sydney Besthoff
Thomas Lemann
Knight Landesman
Pam and Jeff Clapp
Sandra Pulitzer
Nancy Feldman
New Orleans Museum of Art
New Iberia Bank
Capital One
Veterans Hospital
Robert Miller
Julia Landstreet
St. Cloud University Arena
Virginia Commonwealth University